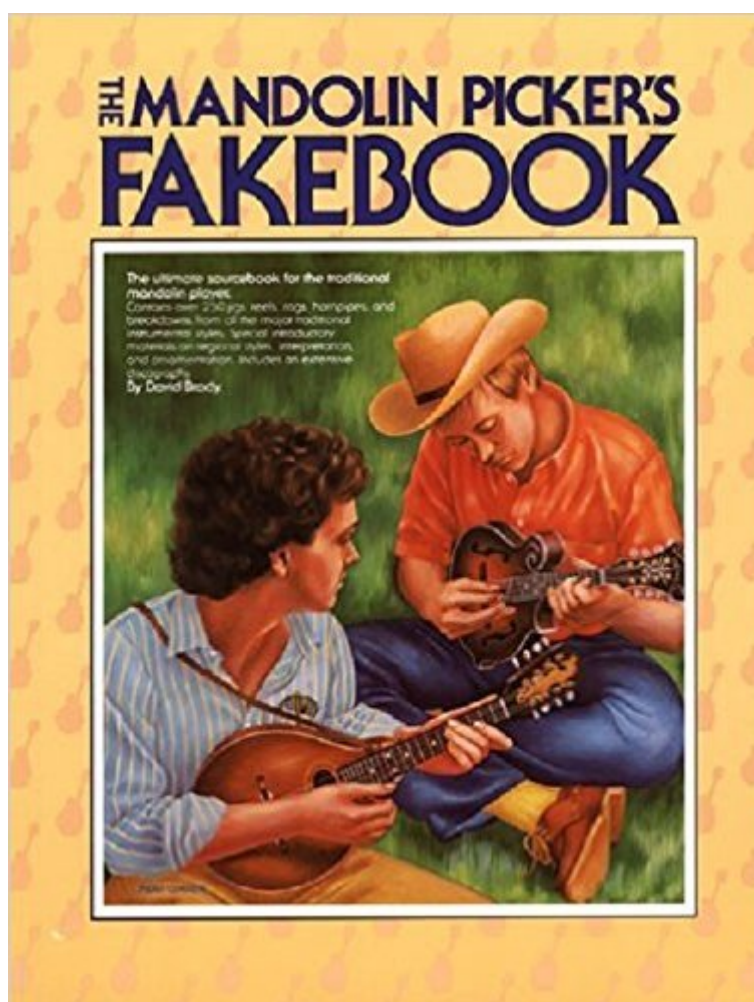


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# The Mandolin Picker's Fakebook



## Synopsis

(Music Sales America). Over 250 jigs, reels and hornpipes from the British Isles and the U.S. are the centerpiece of this book, including breakdowns, rags and marches from Scotland and Nova Scotia/Cape Breton, Texas Style and much more. Special introductory materials on regional styles, interpretation, and ornamentation are also featured, plus an extensive discography. This is the ultimate sourcebook for the traditional mandolin player!

## Book Information

Series: Mandolin

Paperback: 190 pages

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #537,105 in Books (See Top 100 in Books) #33 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins](#) #62 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #139 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#)

## Customer Reviews

As noted, this is a collection of mandolin tab, not standard music notation. If you can read standard notation, you're better off with any number of fiddle books (including the Fiddle Player's Fakebook from the same publisher) but if not, this is a great reference. I read for guitar and bass, but not mandolin, so I've gotten a lot out of this book. This series concentrates on traditional and old time music, which suits me perfectly as that's what I play on mandolin and banjo. (I also have the Banjo Player's Fakebook, which has most of the same songs- though not all- in frailing and clawhammer styles.) Just about every classic old time song, and a lot of the popular Celtic songs can be found here- Shady Grove, Little Beggerman, Joe Clark, Sleepy Maggy, etc. If you're an ear player or tab player just starting out, this book is a great place to learn a lot of the tunes played by string bands.

If you can't read music, this is great-- any idiot can read tab-- and it's a musical smorgasbord of

Euro and N.American trad so you can learn a variety of things. However, some of the arrangements (esp. for the non-improvisational genres, like Irish and Scottish) are way off. Bluegrass and country are open forms, where the musician improvises within a framework, and the tunes are "outlines" of chord progressions. Irish and Scottish, on the other hand, are closed forms, where the tunes are played straight up, no improv. You can go anywhere in the world and hear Irish trad and play along...and Brody's book has some of these arrangements wrong enough to jar the ear. The Irish musician should get O'Neill's Dance Music of Ireland if s/he wants to be serious; this book is useful, but only as an intro. And if you read music and don't want to bother with tab, get the fiddler's version. Same tunes etc just written in standard notation.

"The Mandolin Picker's Fakebook" contains a nice collection of pieces notated in tablature and it contains indeed an extensive discography. However, the only things specific to mandolin seem to be: the tablature notation, a list of eight recordings which are of specific interest to mandolinists (half a page, while all the rest seems to be folk fiddle) and some extremely thin introductory material which seems to be mostly copy-and-paste from the same author's "Fiddler's Fakebook", no information on picking-technique at all etc. When copy-and-pasting, they didn't even bother to change the word "fiddling" into "picking" or similar. All in all: a nice collection of tunes. Good discography. Just be aware of its limitations for mandolinists.

This series is a must. Easy to read mandolin tab to a vast array of classic fiddle tunes and melodies. Great for enthusiasts and also for pros who wish to expand their repertoire. Very enjoyable to browse - and informative. Recommended.

I love the BOOK. I was very disappointed, however, to receive a normal bound paperback rather than the comb binding pictured. The book won't stay open on a music stand. I'm returning it because I specifically wanted the comb binding.

I ordered this book previously and received one that looks like the photo here. Plastic binding which was broken in several places. And the paper and print were poor quality and hard to read. The next one I ordered had a traditional binding, nice paper and darker print. I love this copy. I use it daily!

I bought this and returned it. I can't read mandolin tab. If you're like me and need standard notation for your mandolin music, buy the fiddler's fakebook. Same songs, similar introductory material, and

it's in standard notation. That's where I'm going now, to order the fiddle book. But if you read tab, this book will suit you fine.

This is the 2nd copy I've purchased ... the latest for a mandolin playing friend ... I grew up listening to my grandfather play all these traditional fiddle tunes ... I have just about worn out my copy ... good tabs and excellent selections ... if you love the old fiddle tunes and want to learn them on mandolin or if you just want to improve your picking by learning these traditional tunes, this is a fun and productive ride ...

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